

# MIDI Implementation Chart

Function...	Transmitted	Recognized	Remarks
<b>Basic Channel</b> Default Changed	2 1-16, OFF	2 1-16, OFF	Memorized
<b>Mode</b> Default Messages Altered	Mode 4 x *****	Mode 4 x *****	
<b>Note Number</b> : True Voice	12-84 *****	12-108 12-108	
<b>Velocity</b> : Note On : Note Off	o 9nH v=64,127 o 8nH v=64	o o	100-127: Accent ON 1-99: Accent Off
<b>After Touch</b> Key's Channel's	x x	x x	
<b>Pitch Bend</b>	x	x	
<b>Control Change</b>	12 o 16 o 17 o 18 o 19 o 71 o 74 o 75 o 102 o 104 o	o o o o o o o o o o	ENV MOD ACCENT LEVEL OVERDRIVE DELAY TIME DELAY FEEDBACK RESONANCE CUTOFF FREQ DECAY SLIDE STATUS TUNING
<b>Program Change</b> : True Number	x *****	x *****	
<b>System Exclusive</b>	x	x	
<b>System Common</b> : Song Position : Song Select : Tune Request	o x x	o x x	
<b>System Real Time</b> : Clock : Start : Continue : Stop	o o o o	o o o o	
<b>Aux Messages</b> : All Sound Off : Reset All Controllers : Local On/Off : All Notes Off : Omni Mode Off : Omni Mode On : Mono Mode On : Mono Mode Off : Active Sensing : System Reset	o o x o x x x x o x	o o x o o o o o o x	Transmitted: MIDI OFFLINE Transmitted: MIDI OFFLINE  Transmitted: MIDI OFFLINE *1 *1 *1 *1
<b>Notes</b>	*1 Same process as All Note Off.		

Mode 1: OMNI ON, POLY      Mode 2: OMNI ON, MONO  
Mode 3: OMNI OFF, POLY      Mode 4: OMNI OFF, MONO

O : Yes  
X : No