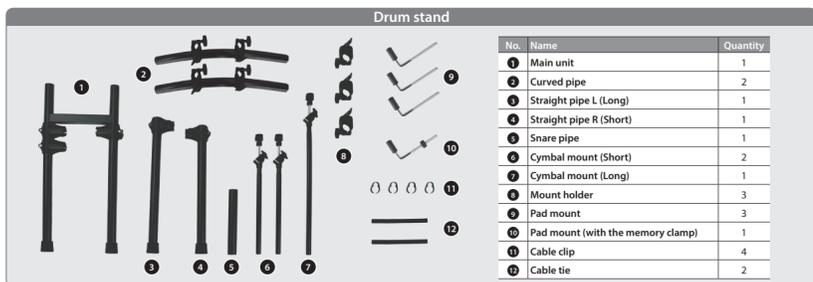


1 Check the included items

As soon as you open the package, check to see that all items are included. If anything is missing, please contact your dealer.

* This package does not include a kick pedal. Use with a commercially available kick pedal.



Drum sound module / Pads / Others



2 Assemble the drum stand

* If you will be using this drum stand for an extended period of time in the same location, we recommend that you use a drum mat (TDM series) made by Roland to prevent the rubber feet from soiling the surface on which they are placed.

* The drum stand assembly procedure is for right-handed players. If you want to set up the stand for left-handed players, refer to "Assembly for left-handed players" in the lower right.

NOTE

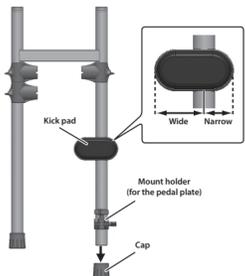
- When setting-up or adjusting the drum stand, take care not to pinch your fingers between movable parts and the main unit. If using this in a location where children are present, be sure to provide adult supervision or guidance.
- Prepare an area in which you can perform the assembly safely.
- Do not use a power tool (e.g., an electric screwdriver) to assemble the stand. You risk damaging or stripping the screws.



1. Attaching the parts for the kick

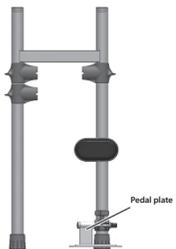
1-1. Remove the cap that is attached to the main unit's right pipe (with one holder).

1-2. Insert the kick pad and mount holder (for the pedal plate), and provisionally fasten them in the orientation shown in the illustration.



1-3. Replace the cap.

1-4. Attach the pedal plate to the mount holder.



2. Assembling the left and right arm sections

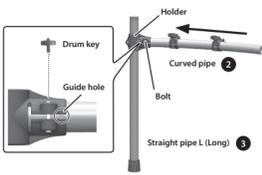
* Lay the left and right arm sections on the floor while assembling them.

Left arm section

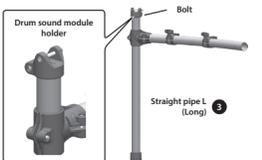
2-1. Using a drum key, loosen the bolt on the holder of straight pipe "L" (long) ③, then insert curved pipe ②.

* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

2-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.



2-3. Use the drum key to loosen the bolt of the drum sound module holder, then attach the drum sound module holder to straight pipe "L" (long) ③ and tighten the bolt.

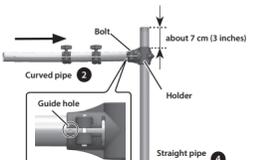


Right arm section

2-4. Using a drum key, loosen the bolt on the holder of straight pipe "R" (short) ④, then insert curved pipe ②.

* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

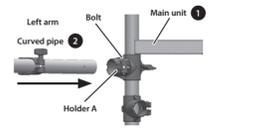
2-5. After firmly inserting it all the way, use the drum key to firmly tighten bolt.



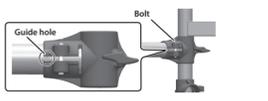
2-6. Position straight pipe "R" (short) ④ so that its tip protrudes by about 7 cm (3 inches), and then tighten the holder.

3. Attach the left/right arm sections to the main unit

3-1. Use a drum key to loosen bolt of the holder "A" attached to the left-side pipe (with two holders) of the main unit ①, and insert left arm (of the assembly you created in step 1) into holder "A" of the main unit.

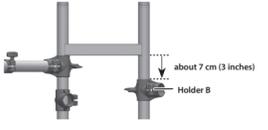


* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

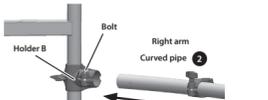


3-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

3-3. Lower the holder "B" attached to the main unit ①'s right pipe, moving it down to the position shown in the illustration.



3-4. Use the drum key to loosen bolt of the holder "B" and insert right arm (of the assembly you created in step 1) into holder "B" of the main unit ①.



* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.



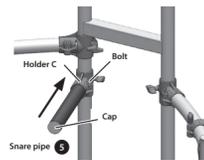
3-5. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

4. Attaching the snare pipe

4-1. Use the drum key to loosen bolt of the holder "C," and insert the snare pipe ⑤ into holder "C" of the main unit ①.

4-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

* Insert the end of the snare pipe that doesn't have a cap on it into holder "C."



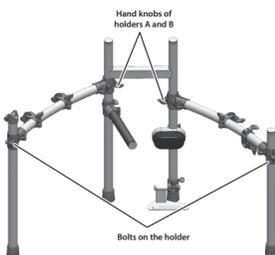
5. Adjusting the vertical pipes

5-1. Place the main unit ① upright, then loosen the hand knobs of holders "A" and "B." Next, spread open the pipes at left and right.

5-2. Adjust to an angle at which the drum stand can remain upright on its own, and then tighten the hand knobs (two locations) that you loosened.

5-3. Verify that the four vertical pipes are truly vertical.

If the stand wobbles, loosen the bolts on the holders of straight pipes "L" (long) ③ and "R" (short) ④ and adjust the height. After adjusting the height, tighten the bolts on the holders.

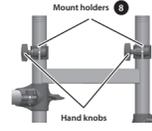


6. Attaching the pad mounts

NOTE
The tips of the mounts are sharp. Handle them with care.

Main unit/snare pipe

6-1. Attach mount holders ⑧ to the top of the main unit ① and tighten the respective hand knobs.



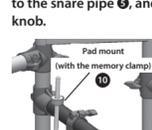
6-2. Attach the pad mounts ⑨ to mount holder ⑧, and firmly tighten the respective hand knobs.



6-3. Attach mount holder ⑧ to the snare pipe ⑤, and tighten the hand knob.

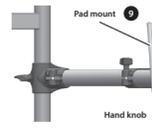


6-4. Attach pad mount (with memory clamp) ⑩ to the snare pipe ⑤, and tighten the hand knob.



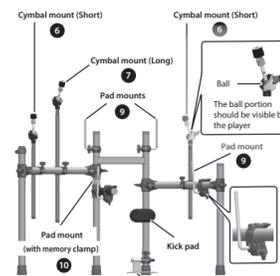
Right arm

6-5. Attach pad mount ⑨ to the mount holder ⑧, and tighten the hand knob.



7. Attaching the cymbal mounts

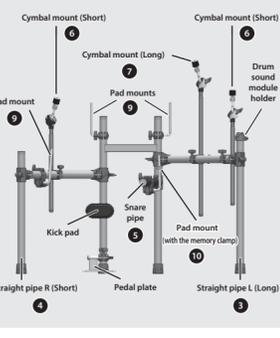
7-1. Insert the hi-hat and ride cymbal mounts (short) ⑥ and the crash cymbal mount (long) ⑦ into the holder of the curved pipe ②, and adjust the position and direction of all holders as shown in the illustration to complete the setup.



Assembly for a left-handed players

If you want to use a left-handed setup, assemble the stand as follows.

- Reattach the holders attached to the main unit ①'s pipes so that there are two holders on the right and one on the left.
- Attach the kick pedal and the pedal plate to the left side of the main unit ①.
- Assemble the left and right arm sections so that straight pipe "R" (short) ④ is at the left and straight pipe "L" (long) ③ and the drum sound module holder are at the right, and attach them to the main unit ①.
- Attach the snare pipe ⑤ to the right side of the main unit ①.
- Attach the pad mounts ⑨ and cymbal mounts ⑥, ⑦ as shown in the illustration.



3 Attach the parts

* Adjust the position and height of the pads and pedals according to your height and tastes, so that they are easy to play.

NOTE

When handling the hi-hat control pedal, kick pedal, or cymbal pads, take care not to pinch your fingers between movable parts and the main unit. If using this in a location where children are present, be sure to provide adult supervision or guidance.

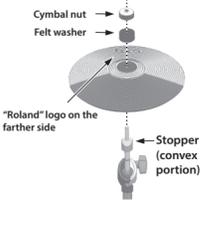
Attach the hi-hat (CY-5), crash cymbal/ride cymbal (CY-8)

* Use the cymbal nut and felt washer that are included with the drum stand.

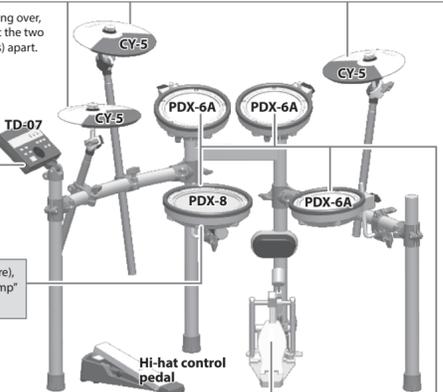
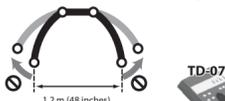
1. Position the cymbal so that the stopper (convex portion) of the cymbal mount is aligned with the concave portion of the bottom of the cymbal.

2. **Hi-hat:** Tighten the cymbal nut enough to prevent the pad from wobbling when you strike it.

Crash/Ride cymbal: Tighten the cymbal nut enough to allow an appropriate amount of sway.



* To prevent the drum stand from tipping over, do not position the stand leg pipes at the two ends more than 1.2 meters (48 inches) apart.



Attach the drum sound module (TD-07)

Use the bolt of the drum sound module holder to attach it as shown in the illustration.



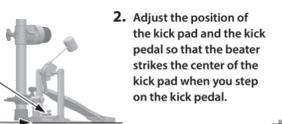
* When attaching the PDX-8 (snare), refer to "About the memory clamp" on the other side.

Attach the kick pedal

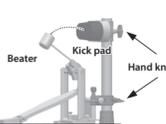
1. Mount the kick pedal to the pedal plate.

Install the kick pedal securely.

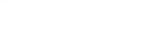
Verify that the plate and pedal firmly contact the floor without any gap.



2. Adjust the position of the kick pad and the kick pedal so that the beater strikes the center of the kick pad when you step on the kick pedal.



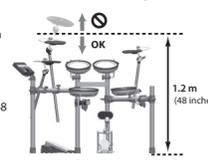
3. Once the kick pad and kick pedal are in the desired playing position, tighten the hand knobs.



Adjusting the position of the cymbal

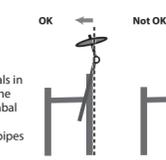
Use caution regarding the following to prevent the drum stand from falling over.

- Adjust the rod height so that no part of any cymbal is higher than 1.2 meters (48 inches) above the floor.



OK

OK



Not OK

Not OK

Attach the snare (PDX-8) and toms (PDX-6A)

Tighten

Loosen

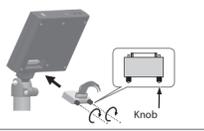


4 Connect the pads to the drum sound module (TD-07)

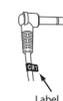
Connection procedure

1. Connect the connection cable to the drum sound module as shown in the illustration below.

Insert the connector all the way, then turn the knobs to fasten it securely.



2. Labels are affixed to the connection cable to indicate the pads to be connected. Make connections as shown in the illustration at right.

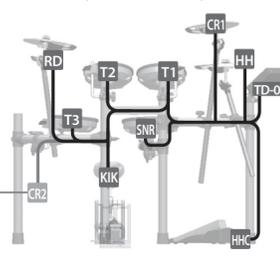


* Insert the plug firmly, making sure it's all the way in.

* Fasten the cables so that they will not obstruct your playing; use cable clips ⑪ and cable ties ⑫. Make sure to wrap the cable ties around the pipes.

* "CR2" is not used. It is used when you are adding a cymbal using a separately sold cymbal pad and cymbal mount (MDY-Standard). If you are not adding this, leave the cap attached. Fasten it so that it does not obstruct your performance.

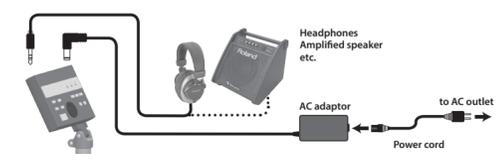
Cabling diagram for the connection cable (As seen from the back)



5 Connect the AC adaptor and headphones/speakers

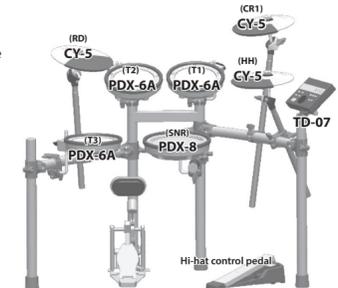
Connect the AC adaptor, headphones, or speakers as described in the "TD-07 Owner's Manual."

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

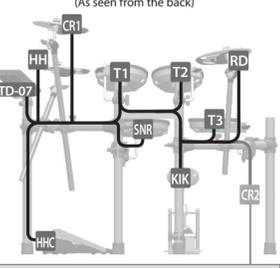


For a left-handed setup

Assemble the drum stand as described in "Assembly for a left-handed players" of section "2 Assemble the drum stand"; then attach the parts and connect the cables as shown in the illustration at right.



Cabling diagram for the connection cable (As seen from the back)



* "CR2" is not used. It is used when you are adding a cymbal using a separately sold cymbal pad and cymbal mount (MDY-Standard). If you are not adding this, leave the cap attached. Fasten it so that it does not obstruct your performance.

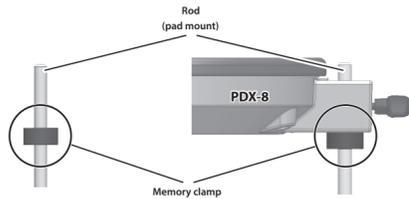
This completes assembly and connections.

When you've finished making connections, turn on the power as described in the "TD-07 Owner's Manual," and verify that you can hear sound.

Detailed explanation of each part

About the memory clamp

The memory clamp aligns the pad at a fixed height when it is attached.
When shipped, the memory clamp is attached at the recommended position for using the drum safely.



NOTE

If the memory clamp is moved or removed in order to adjust the position of the PDX-8 (snare), a greater length of the rod may protrude; take care that the protruding rod does not cause injury.

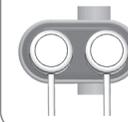
PDX-8 (Snare) / PDX-6A (Tom)



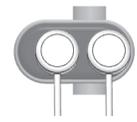
Position the two beaters equally apart from the center of the pad as shown in the figure below. If one of the beater is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired.

If you're using twin pedals, the sensitivity will be lower than when a single pedal is used. Raise the sensitivity on the sound module.
For details, refer to "TD-07 Owner's Manual."

Correct positioning

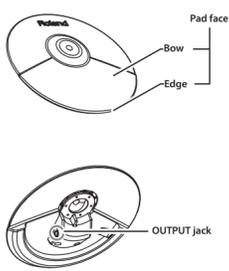


Incorrect positioning



CY-5 (Hi-hat/Crash/Ride)

Component names



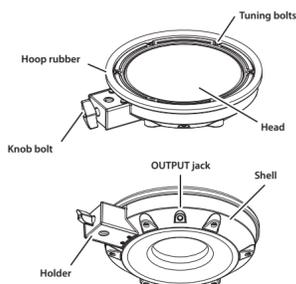
NOTE

Continuous playing may cause dis-coloration of the pad, but this will not affect the pad's function.

PDX-8 (Snare)

PDX-6A (Tom)

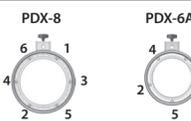
Component names



NOTE

- Be sure to adjust the head tension of the pad before use.
- PDX-6A does not support the use of the rim-shot technique.

Adjusting the head tension

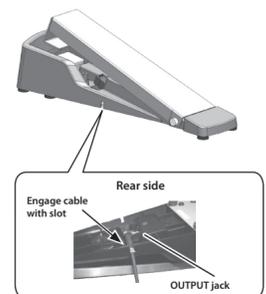


- Use the drum key to adjust each tuning bolt a little at a time, moving in order from one side to the opposite side as shown in the illustration.

The appropriate amount of tension is one that will provide approximately the same striking response as on an acoustic drum.

- Make minor adjustments to the tightness as necessary.

Hi-hat control pedal



* Depending on how the drums are set up and played, some pads might be triggered unintentionally or one of the pads might not respond when two pads are struck at the same time. In this case, press the [SETUP] button on the sound module, select "PAD," select "ADVANCED," and adjust the "XtlkCancel" parameter. For details, refer to "TD-07 Owner's Manual."

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices

⚠ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

⚠	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
ⓘ	The ⓘ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
⚡	The ⚡ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

Use only the supplied AC adaptor and the correct voltage
Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

⚠ CAUTION

Cautions when moving this unit

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.

- Check to make sure the bolts and hand knobs securing the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Disconnect the kick pedal.
- Disconnect the connection cable of the kick pad.
- Disconnect the connection cable of the hi-hat control pedal.

Take care so as not to get fingers pinched

When handling the following moving parts, take care so as not to get fingers, toes, etc., pinched. Whenever a child uses the unit, an adult should be on hand to provide supervision and guidance.

- Hi-hat control pedal
- Kick pedal
- Bottom of the cymbal pad (see figure)

Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.

- Included Parts
 - Cymbal nuts
- Removable Parts
 - Screws
 - CR2 plug's cap

IMPORTANT NOTES

Placement

- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Additional Precautions

- This instrument is designed to minimize the extraneous sounds produced when it's played. However, since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow these sounds to become a nuisance others nearby.
- The rubber portion of the striking surface is treated with a preservative to maintain its performance. With the passage of time, this preservative may appear on the surface as a white stain, or reveal how the pads were struck during product testing. This does not affect the performance or functionality of the product, and you may continue using it with confidence.
- Continuous playing may cause dis-coloration of the pad, but this will not affect the pad's function.

- This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

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